

Contact: Jayne Scott, Beaverton Arts Commission
(503) 526-2288 or jscott@ci.beaverton.or.us

Bill Flood or Valerie Otani, Project Coordinators
(503) 710-5413 or (503) 307-8140

ART COMES TO LIFE THROUGH 'TEN TINY DANCES' IN THE HEART OF BEAVERTON ON SATURDAY, JUNE 27

Beaverton, Oregon (June 11, 2009) – The Beaverton Arts Commission will present the innovative multicultural dance performance, *Ten Tiny Dances*, on Saturday, June 27 from 11 a.m. to 1 p.m. on three stages: **Beaverton City Park** near the fountain; the **Beaverton City Library** grounds southeast of the Library; and within the **Beaverton Farmer's Market** at SW Third and Washington. *Ten Tiny Dances* is designed to animate public spaces and raise the visibility of Beaverton's ethnic diversity. As part of Beaverton's public art program, the event will highlight the anticipated locations of potential new sculpture works.

"Public art has the power to start conversations and help build community," said Mayor Denny Doyle. "*Ten Tiny Dances* will celebrate our culturally vibrant city and is a first step in making our new public art plan a reality."

Presented in partnership with the Beaverton Farmer's Market, *Ten Tiny Dances* will feature a wide-variety of contemporary dancers influenced by ethnic traditions. Among the artists featured are Sivigami Vanka's Kalabharathi School of Dance, Northstar Native American Dance, Ballet Sol Azteca, Keith Goodman, and He Makana O Aloha (dancers from Hawaii.) Also featured will be noted dancers Keely McIntyre, Katrina O'Brien, Ann Furfey and Key Turn Project as well as students from Beaverton's Arts and Communication Magnet Academy. More information on the performers can be found at the Beaverton Arts Commission Web site www.beavertonarts.org.

Each "tiny dance" will be five to eight minutes long. The program at each of the three stages will be repeated three times, and viewers are encouraged to circulate from one stage to the next and enjoy all the performances. *Ten Tiny Dances* is free of charge.

About Ten Tiny Dances

Angels dancing on the head of a pin? Choreographer and dancer Mike Barber came up with an interesting concept in 2002. "Ten Tiny Dances" presented ten dance performances on a tiny 4' x 4' stage, challenging the choreographers and dancers to use the limited space to fuel their creativity. Barber has presented "Ten Tiny Dances" in a wide range of settings, from warehouse spaces to trendy restaurants, and even on multiple stages, encouraging the audience to experience dance that has been created for a specific location.

Beaverton Arts Commission: Ten Tiny Dances

About the Beaverton Arts Commission (BAC)

The BAC contributes significantly to the quality of life in Beaverton by presenting artistic and cultural events, which celebrate community values and helps connect residents to their artistic and cultural heritage. The BAC spearheads public art projects in Beaverton, including a new mural program, as well as presenting the annual Visual Arts Showcase and Last Tuesdays, an outdoor celebration of music, art and food each summer. The Beaverton Arts Commission recently joined forces with consultants Valerie Otani and Bill Flood to create a Public Art Plan. To view the plan or for more information about the Beaverton Arts Commission, go to www.beavertonarts.org or call (503) 526-2288.

LISTING INFORMATION

- What:** Ten Tiny Dances in Beaverton
3 tiny stages + 10 exceptional dance performances = magic
- When:** Saturday, June 27 from 11 a.m. to 1 p.m.
- Who:** Native American, Indian Classical, Ballet Sol Azteca, Hawaiian, and modern dancers plus DanceWest performers from Beaverton's Arts and Communication magnet Academy and more!
- Where:** Beaverton Farmers Market, SW Third and SW Washington
Beaverton City Park, SW Fifth and SW Washington
Beaverton Library, SW Fifth and SW Tucker
- Admission:** Free of charge
- Sponsors:** Beaverton Arts Commission, Beaverton Farmer's Market
- More info:** www.beavertonarts.org, (503) 526-2288

Photos available upon request.

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